



THE EUROPEAN WAY

Template for a CLIL lesson

Subject : LITERATURE

Topic: Short Story, Plot Structure, Urban legend

Addressee: secondary school students (age 15)

Timing: 2 50-minute-lessons

Type of activities: reading, writing and speaking , viewing

Key Vocabulary/ Useful language : • short story • urban legend •atmosphere• setting •exposition • rising action • climax • falling action • resolution • to convey • surprise ending• to sum up

- Viewing: www.youtube.com/watch?v=ssD6lpTDydk

Teacher's Notes

Warming Up

- Students are asked to explain how they would deal with the following situation:

They are visiting a new friend's home for the first time and while being alone in the parlour they spill red juice on a white carpet. Would they

- tell their friend about it and apologize?
- move a chair a bit so that the spot can't be seen anymore?
- find any other solution to the problem?

Presentation

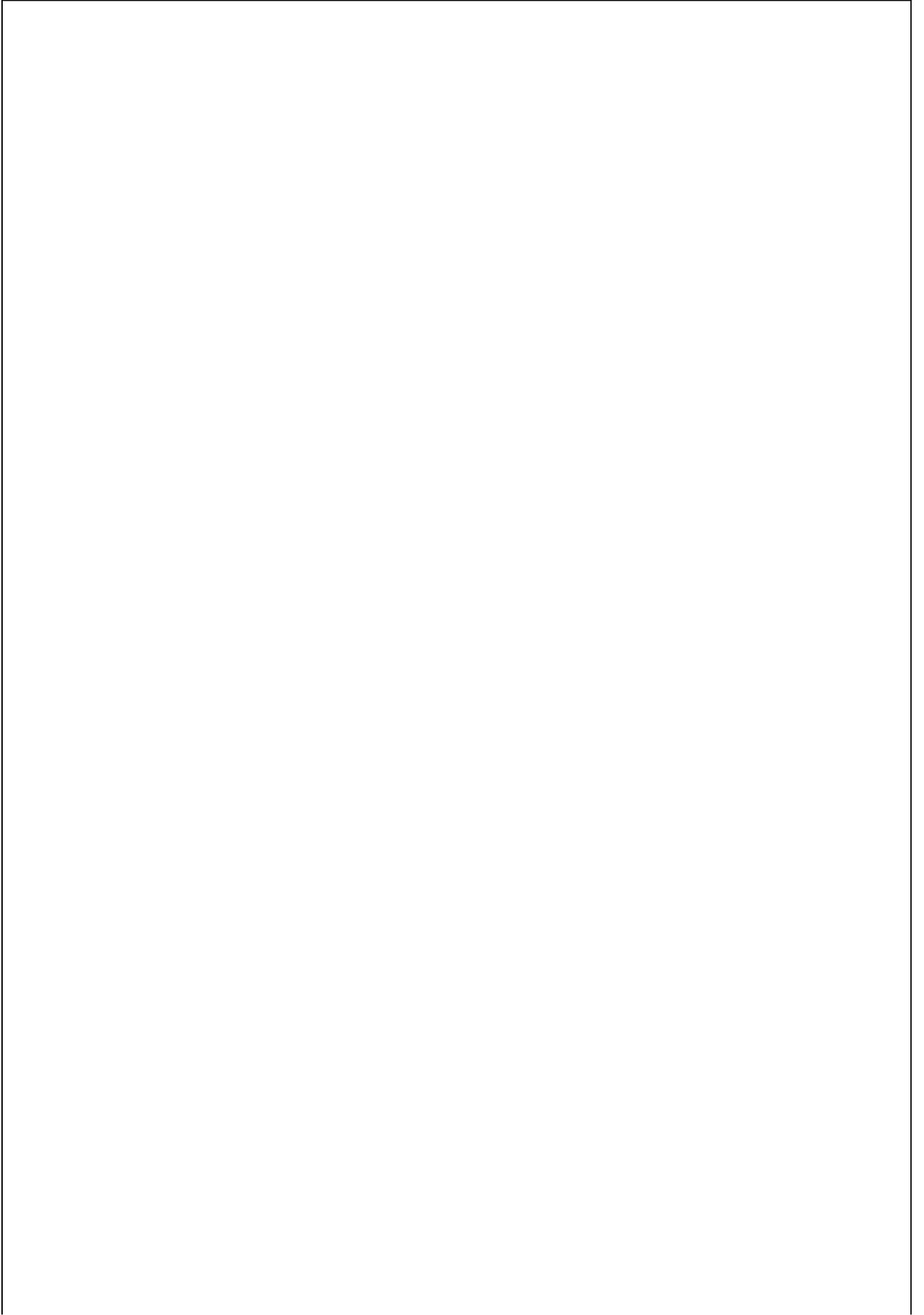
- Students are given the text. Hand out photocopy (1)
- Students read story "The carpet fitter". Give the text (1) and decide if you need to give word explanations before reading or let students ask for unknown words/expressions while reading.
- They read the text in 4 segments and answer questions after each segment .
- They check findings (with partner or class check)
- Then they have to do a vocabulary task (crossword puzzle)

Practice/ Follow- up

- Examining the plot structure of the text. Hand out photocopy. (2)
- Finding out about the main features of urban legends (<https://prezi.com/e9d1lx-qee71/copy-of-urban-legends-lesson-plan/>)

Production

- Create an ad from an urban legend.**
- Act out dialogues**



Lesson Material

(1) Text: (<http://web2.uvcs.uvic.ca/elc/studyzone/410/reading/fitter.htm>).

Tasks:

1. Read paragraphs 1+2

- > Describe setting and atmosphere of the text
- > The characters: Talk about Eddie's attitude towards his job and towards his customer Mrs Vanbrugh.

Optional instruction: (Take into account the following quotes: "Rich Mrs. Vanbrugh, who changed her carpets every year, and always bought the best", "Rich Mrs. Vanbrugh, who had never even given him a cup of tea all da", and who made him go outside when he wanted to smoke.")

1.2. Read paragraph 3

- > Guess how Eddie's going to deal with the problem.

3. Read rest of text

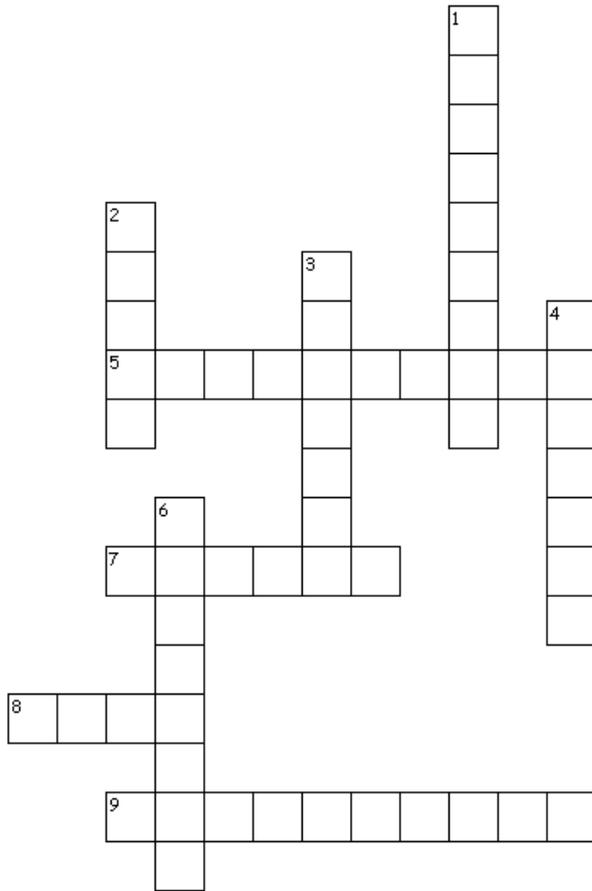
- > Comment upon the ending (effect on the reader?).

4. Working with a partner:

Pick one of the following topics and write a dialogue:

- a) The next day Mrs Vanbrugh calls Eddie.
- b) The next day Eddie calls Mrs Vanbrugh.

5. Crossword puzzle on vocabulary and literary terms



Across

- 5. The mood created by a text
- 7. tool used e.g. to flatten s.th.
- 8. opposite of "to feel well"
- 9. decided for sure

Down

- 1. figure in a literary text
- 2. belonging to your village or town
- 3. s.th. that can be seen
- 4. time and place
- 6. colourful bird

(2) A. Plot structure:

1. Bring the parts into the right order according to their definition and relate them to the story "The carpet fitter"
2. Urban legends (Definition). Explain the "moral sting" of the story "The carpet fitter"!

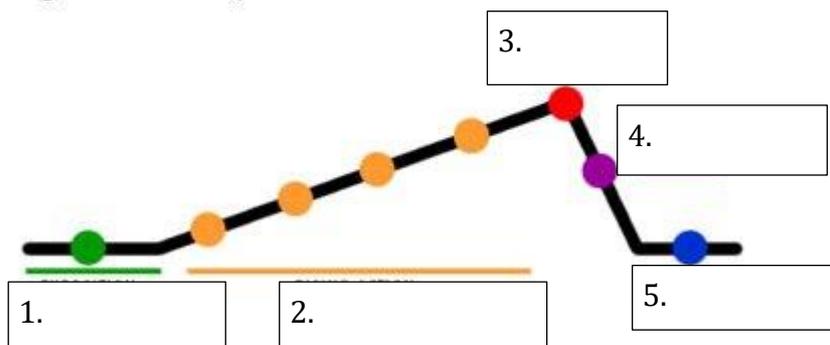
Definition/ Lesson plan (<http://www.theguardian.com/childrens-books-site/2014/jul/06/top-10-urban-legends-myths-james-dawson/> <https://prezi.com/e9d1lx-qee71/copy-of-urban-legends-lesson-plan/>)

1. Plot structure

The plot is how the author arranges events, i.e. the sequence of events in a story or play. There are basically five essential parts:

The Short Story

This **PLOT DIAGRAM** shows how the main events in a short story are organized into a plot.



Falling Action

The story begins to wind down. Falling action shows the result of the actions or decisions the character has made.

Climax

The climax is the point of the highest tension.

Exposition

This is where the characters and setting are established.

Resolution

The resolution, also often called denouement, which is French for "to untie" or "unraveling", is the conclusion of the story. The story may end with a happy ending, a sad one or it may have an open ending.

Rising Action

After the characters have been established, the conflict unfolds. Tension rises. The complication can arise through a character's conflict with society, fate, nature, himself or herself e.g

2. Urban legends

Urban legends are **modern day fairytales**. Just as Little Red Riding Hood and Goldilocks were spread by **oral tradition**, urban myths are spread by word of mouth, creating contemporary folklore, often with a **moral sting** in the tail. Much like traditional folklore,

modern myths are **embellished or altered as they are retold**. Many authors have retooled urban legends as inspiration for novels or movies. (<http://www.theguardian.com/childrens-books-site/2014/jul/06/top-10-urban-legends-myths-james-dawson>)

Alternatively: (<https://prezi.com/e9d1lx-qee71/copy-of-urban-legends-lesson-plan/>)

B. Viewing

1. View ad, comment upon its purpose and effectiveness.

(www.youtube.com/watch?v=ssD6lpTDydk)

2. Read 2nd urban legend and turn it into an ad.

- Outline the structure of the ad. (Group activity)
- Write dialogues: (Work with partner(s), split up class)
 - a) When receiving the tickets
 - b) After coming home
- Act out the dialogues.

Text:

A young couple got married and went away on their honeymoon. After 2 weeks they came back and finally put away all of the presents they received from friends and family. Since this was a new home, the process took some time. The silver went into the closet, items were put on the walls for display and some of the more intimate apparel was put in the bedroom drawers.

A week later, they received in the mail two tickets for a popular show where tickets were impossible to get. They were very excited and warmed by the gesture of the person who sent this. Inside the envelope, however, was only a small piece of paper with a single line.

"Guess who sent them."

The pair had much fun trying to identify the donor, but failed in the effort. They went to the theater, and had a wonderful time. On their return home late at night, still trying to guess the identity of the unknown host, they found the house stripped of every article of value. And on the bare table in the dining room was a piece of paper on which was written in the same hand as the enclosure with the tickets:

"Well, now you know!"

Source: (<http://urbanlegends.about.com/od/crime/fl/Anonymous-Wedding-Gift.htm>)