

CLIL: LITERATURE

Basic Vocabulary

Protagonist

The central character of a narrative, the character through whom the lesson of the story is learned

Point of View

The vantage point from which a story is told (first and third person)

Connotation

Another significant meaning of a word, often steeped in symbol or feeling

Characterization

The manner by which an author develops a character within a narrative

Dialogue

The spoken words of two or more character within a narrative

Theme

The main idea of a work of literature; the message is the author sending to the reader

Denotation

The EXPLICIT meaning of a word or a particular meaning of a symbol

Setting

The time and the place of the action of the story

Autobiography

A truthful account of the life of a person, as told and written by that person

Tone

The attitude the author has toward the work, displayed through the language being used

Dynamic Character

A character who undergoes growth and development during the literary work in which he/she resides

Static Character

A character of one dimension and personality trait who remains unchanged by the events of the literary work in which he/she resides

Biography

A truthful account of the life a person, told and written by another person

Complex Character

A character w/ different traits and aspects of personality but who neither grows nor changes during the literary work in which he resides

Plot

The events which make up a story line, in order of their happening

Style

The language used by the writer, as well as the narrative techniques used, working together to form the full aspect of the printed material in front of us

Omniscient

The third person narrator who sees all and know all -even the thoughts- about the character of the story

Tragic Hero

A person of noble birth whose personal destruction is in some way involved w/ the well being of his/her world and who faces a battle of morals; her/his destruction comes from a flaw with his/her personality

Narrative

The story of a fictional or actual events as told by the teller

Naturalism

A factual representation, conforming to nature, especially in art and literature

Realism

A truthful representation, with an inclination toward pragmatism, that is accurate to life's xpression

Short Story

A fictional prose, dealing essentially with a single conflict, which can be read in a single session

Flashback

Stopping the flow of the narrative to return to a setting or even earlier in the tale, even to events that predate the earliest part of the plot

Climax

The point in the story when the conflict is resolved- where we know who wins this conflict, the protagonist or the antagonist

Novel

A full-length prose fiction where the narrative is the chief story-telling element and several conflicts, settings, and characters will dwell